

Project No:
02349/2717

EPISODE 1

Insert No:
02349/9007

5G

DR WHO

'THE CREATURE FROM THE PIT'

by

DAVID FISHER

DIRECTOR	***	CHRISTOPHER BARRY
PRODUCER	***	GRAHAM WILLIAMS
P.A.	***	ROMEY ALLISON
AFM	***	DAVID TILLEY
ASSISTANT	***	CAROL SNOOK
SCRIPT EDITOR	***	DOUGLAS ADAMS
P.U.M.	***	JOHN NATHAN-TURNER
DESIGNER	***	VALERIE WARRENDER
DESIGN ASSISTANT	***	DAVID LASKEY
PROP BUYER	***	ERIC BAKER
COSTUME DESIGNER	***	JUNE HUDSON
MAKEUP ARTIST	***	GILLIAN THOMAS
VISUAL EFFECTS DESIGNER	***	MAT IRVINE
*LIGHTING	***	WARWICK FIELDING
T.M.	***	MIKE CHISLETT
SOUND SUPERVISOR	***	ANTHONY PHILPOT
VISION MIXER	***	JAMES GOULD
E.E.O.	***	DAVE CHAPMAN
CAMERA CREW	***	3
SCENE CREW	***	CHICK HETHERINGTON
SENIOR CAMERAMAN	***	RODNEY TAYLOR
FLOOR ASSISTANT	***	EDWARD BYE
FILM CAMERA	***	DAVID FEIG
FILM SOUND	***	DOUG MAWSON
FILM EDITOR	***	M.A.C. ADAMS
VT EDITOR	***	RON WALDRON

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DURATION 23'32" (VT Clock)

SPOOL NO 34968

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Ep. 1. TX SCRIPT

" D R W H O "

SERIAL 5G

'The Creature from the Pit'

Director: CHRISTOPHER BARRY

CAST LIST

DR. WHOTOM BAKER
ROMANALALLA WARD
ADRASTAMYRA FRANCES
KARELAEILEEN WAY
ORGANONGEOFFREY BAYLDON
TORVINJOHN BRYANS
EDUEDWARD KELSEY
AINUTIM MUNRO
HUNTSMANDAVID TELFER
• GUARD MASTERTOMMY WRIGHT
K9 (Voice)DAVID BRIERLEY
GUARD 1PHILIP DENYER

"DOCTOR WHO"

EPISODE ONE: 'The Creature From The Pit'

by

David Fisher

TELECINE 1: (35mm)

DUR: 32"

SUPOSE TJ A 1

TJ E 1

TJ A 2

Opening
Titles:

The Creature from the Pit
by David Fisher

Part One

DS

(EP. 1.

"DOCTOR WHO"

EPISODE ONE: 'The Creature From The Pit'

by

David Fisher

300.

TELECINE 1: (35 mm)

SUPOSE TJ A 1 Opening
Titles:

TJ B. 1

THE CREATURE FROM THE PIT

by David Fisher

TJ A 2

Part One

END OF TK SEQ. 1

DWR: 32"

To be
done at
Post-
Studio
Session
27/6/79.

DS

- 2 -

EP. 1

301.

TELECINE 2: (16mm)

DUR: 49"

Ext. Platform by Pit.

Wff
We see an unfortunate
ENGINEER being lead
onto the platform by
TWO GUARDS.

ADRASTA and KARELA
look on. ADRASTA
indicates that the
gong is to be struck.
(Or the horn blown)

Horn

Sound of strange
sounds from the pit.

ADRASTA or KARELA
look over the edge.

We see below them -
the edge of something
vague, blob-shaped
and vast.

ADRASTA indicates to
her GUARDS that they
should hurl the
VICTIM-ENGINEER into
the pit.

The GUARDS do so.

We see the VICTIM-
ENGINEER in flight
down to the creature.

END TELECINE 2.

477. TK (35mm) / TK (35mm)

SHOT OF TARDIS
IN HYPERSPACE

DUR: 03"

(1 NEXT)

DS

- 3 -

1. INT. TARDIS.

478.

1 ACU BOX

CRAB L with it
and PAN UP
to LS
ROMANA/DR/K9
on 'B'

(THE DOCTOR IS SQUATTING
IN A CORNER READING A
BOOK LYING ON THE FLOOR.
TO BEGIN WITH WE DON'T
SEE THE BOOK OR REALIZE
WHAT HE IS DOING.

DUB
TARDIS
hum

ENTER ROMANA DRAGGING A
BOX PILED HIGH WITH
VARIOUS PIECES OF JUNK -
AN OLD CAMERA, A SAXO-
PHONE, THE JAWBONE OF
SOMETHING LARGE, AN
ARTIFICIAL PLANT, SOME-
THING THAT LOOKS LIKE
A RADIO RECEIVER OF
SORTS, ETC. SHE IS
FOLLOWED BY K9)
(READING)

K9: Peter gave himself up for lost and
shed big tears; but his sobs were
overheard by some friendly sparrows,
who flew to him in great excitement
and implored him to exert himself.

Doctor.
ROMANA: / I've been cleaning out Number
Four hold. You've got an awful lot of
junk there.

THE DOCTOR: (NOT LOOKING UP) Shhh!
Something terribly exciting is about
to happen.

(2 NEXT)

- 3 -

ROMANA: Oh really? What?

479.

2A

CU ROMANA

THE DOCTOR: (VERY EXCITED) Mr. McGregor! /

ROMANA: Who?

480.

5A

C2-s DR/K9

THE DOCTOR: Mr. McGregor! He's chasing Peter Rabbit./ (REACTING) He's got a sieve, he's going to pop it on top of Peter./

481.

2

a/b

ROMANA: Don't worry. He'll wriggle out, lose his jacket and jump into a watering can./

482.

1

a/b

DR: Kertishoo. ^{K9 Bless you} Junk. Did you say junk. I don't carry junk..

ROMANA: What do you call this lot then?

DR: That isn't junk! That's extremely valuable equipment!

ROMANA: An old ball of string?

DR: ^{Give that to me. Come on} Give it to me

(SHE HOLDS ONE UP.)

IT HAS A LABEL
ATTACHED TO IT
WHICH SHE READS)

"To the Doctor, a souvenir, with love and thanks for all the help with the Minotaur. (PUZZLED) Theseus and Ariadne."

THE DOCTOR: The wretches! If I hadn't produced that ball of string to find our way out of the labyrinth with they were going to unravel my scarf! ^{The wretches}

(ROMANA: REACTION)

ROMANA: Alright, but what can you possibly do with the old jawbone of an ass?

(2 NEXT)

483.

2

MCU ROMANA

THE DOCTOR: Don't be a Philistine.ROMANA: What?THE DOCTOR: That jawbone's been about a bit you know. Give me that.

(ROMANA HOLDS UP SOME-
THING LIKE A RADIO
WITH A DETECTOR ON
TOP)

484.

1

a/b

ROMANA: So, what's this? /THE DOCTOR: That? Oh that's just a useless bit of junk.K9: A mark three emergency transceiver Mistress.ROMANA: You mean it's part of the Tardis?K9: Correct, mistress.

Then
ROMANA: Why isn't it plugged in?
then? ... Doctor.

485.

5

CU K9

Because it
THE DOCTOR: Doesn't work. /

486.

1

MS DR

ROMANA in L
for 2-sK9: Incorrect, master. The Transceiver is fully operative. /THE DOCTOR: (TO ROMANA) Yes, but it was an awful nuisance.ROMANA: I kept getting calls all the time. From Gallifrey. Would you do this. Would you do that.DR: Such a bore,

(2 NEXT)

ROMANA: That's what it's for.

THE DOCTOR: To bore?

ROMANA: (FIRMLY) To receive and send distress calls ...

(SHE PLUGS IN THE
TRANSCIVER)

DR: Distress? I was never in distress.

ROMANA: What?

DR: Well, not often. Not what you'd call often. Go on plug it in.

487. 2 + CHAR
 LS TARDIS
 TILT ON Q

(SHE SWITCHES ON.

SUDDENLY THE TARDIS
IS FILLED WITH A
LOUD, SCREECHING
BABBLE OF NOISE -
LIKE SOMETHING NON-
HUMAN BABBLING AWAY)

SYNCH
DUB
Noise

Switch it off. Switch it off.

(ROMANA AND THE DOCTOR
PUT THEIR HANDS OVER
THEIR EARS.

LIGHTS FLASH ON AND
OFF INSIDE THE TARDIS.
THE MACHINE TILTS AT
AN ANGLE.

+ DUB
TARDIS
Dematerials
+ Electro
Fx

LEVEL UP AGAIN

488. 1
 MS DR

THE TARDIS COMES TO
REST. THE NOISE IS
STILL THERE - UNTIL
THE DOCTOR MANAGES
TO SWITCH OFF THE
RECEIVER)

489. 5
 MCU K9

That's better. I told you that they
never worked properly./

DS

- 7 -

490. 1
3-s

K9: Inaccurate, Master. The trans-
ceiver has never been used properly
before./

THE DOCTOR: Well, there ~~must be~~ a
fault in it then. That was no distress
signal ... (TO K9) ... was it? ...
well?

K9: Insufficient data, master. But
there is no fault in the equipment.

CSO BLUE SCREEN
fed from CAM 2

CAM 2 on MONITOR
fed from 16mm TK

THE DOCTOR: Delighted to hear it ...
(RISING)

K9: But your last statement...

DR: We've landed, anyway. Where ^{we are} are we?
Anyone know?....

(HE SWITCHES ON THE
SCANNER.

C.U. SCANNER.

OPEN
SCANNER/
HATCH

WE SEE A GREAT
CURVE SHAPE)

491. 5
CU SCREEN
fed by 16mm TK
DUR: 10"

ROMANA: What is it?

DOORS OPEN

492. 1
M3-s

THE DOCTOR: I don't know. Let's find
out shall we? How did you know about
Peter Rabbit?

ROMANA: Peter Rabbit, Squirrel Nutkin,
Mrs Tiggy Winkle, Jeremy Fisher....

CU K9
RECORDING PAUSE

493. TK (35mm)

TK (35mm)

(TARDIS AND EGG SHELL
IN FOREST)

DUR: 34"

- 7 -

DS

- 8 -

302.

TELECINE 3: (16mm)Ext. Day.

DUR: 6' 26"

The Tardis stands in a clearing in a very green and luxuriant wood.

It stands in the middle of what looks like half a giant, broken egg shell.

THE DOCTOR is already excitedly examining the half egg shell.

ROMANA exits and looks round.

That's odd.

ROMANA: It's a beautiful planet isn't it? So green. Trees everywhere. (PAUSES) Bit overgrown in fact.

What's odd.

THE DOCTOR: (TO HIMSELF) Extraordinary. Quite extraordinary.

ROMANA: What is? What is that thing?

THE DOCTOR: An egg.

ROMANA: (AMAZED) An egg!

THE DOCTOR: Well, part of the shell anyway. I can't see the other half.

not yet.

ROMANA: It's huge. What kind of bird laid that?

THE DOCTOR: If it was a bird.

- 8 -

DS

- 9 -

ROMANA: What do you think it was then

THE DOCTOR: Don't know. It's semi-metallic. And -- wait a minute ...

ROMANA: Metallic. You mean metal birds laying metal eggs? ~~mean~~

THE DOCTOR: It's alive.

ROMANA: What?

THE DOCTOR: The shell.

ROMANA: Don't be ridiculous!

THE DOCTOR: Can't you hear it?

We hear the same very faint babble of noise -- a speeded-up, quieter version of the noise that came out of the transceiver in the Tardis.

ROMANA: What is it?

THE DOCTOR: It's the same noise we heard in the Tardis.

ROMANA: There must be a transmitter somewhere. *It stands to reason.*

THE DOCTOR: In an egg shell?

ROMANA: Well, ~~somewhere nearby then~~ it stands to reason.

- 9 -

- 10 -

ROMANA moves out of sight round the shell.

THE DOCTOR takes an electronic device from his pocket and puts it against the shell. The device lights up.

THE DOCTOR casually - while testing the shell:

THE DOCTOR: That's a stupid expression, isn't it? I mean, what stands to reason? Why doesn't it lie down to reason? I always do. Much easier to reason lying down. Relaxes the cerebellum. No, it's definitely the shell that's the transmitter. Wonder what it's transmitting. And to who ~~it's transmitting to~~. Whatever laid the egg, I suppose. That isn't a particularly pleasant thought is it?

While THE DOCTOR is checking the shell, we hear a rustling sound.

(Rustle of weeds)

He looks round. A thing - about three foot round - that looks like a tumbleweed is behind him. He goes back to his examination of the shell.

a/b.

THE DOCTOR: ^{Plum}Extraordinary material. It looks as if it's been woven.

There is more rustling.

THE DOCTOR turns round again.

- 10 -

VW

- 11. -

TELECINE 3: (cont)

Now another Tumbleweed
(Wolf weed) has appeared.
THE DOCTOR turns back to
his study of the shell.

More rustling.

THE DOCTOR turns round --
to find about four Wolf
weeds gathered behind
him. One weed floats
across the clearing and
attaches itself to his
arm.

THE DOCTOR tries
to pull off the
weed and pricks his
finger on it.

THE DOCTOR: (cont) Ooh ... That's
sharp ...

The other weeds also
attach themselves
to him.

THE DOCTOR: Romana ... Romana ...

He makes his way round
the shell with
difficulty. The weeds
hang onto him.

THE DOCTOR: ... Romana. Get this
thing off me ... (cont...)

*Could you come here a moment
please.*

THE DOCTOR moves round
the outside of the
shell - and comes face
to face with a UNIFORMED
FIGURE carrying a shield
and a serrated sword.

- 11 -

The word is wooden, nuremburg-style (i.e. about five foot long), and has the way edge of a Kris.

The uniform consists of a metal skull cap, to which are attached flaps of leather, a leather doublet and leather thigh boots.

THE DOCTOR: (cont) Oh ... Er -
hello ... Have you seen my assistant?
(CALLING)...Romana! Romana! ...
(SPEAKING) ... Obviously not. I
won't bother you then ...

He turns away from the first FIGURE - only to come face to face with ANOTHER SOLDIER)

THE DOCTOR: ... ^{Did} Can you get these things off ^{me}?

A leather clad HUNTSMAN approaches. He carries a whip which he cracks at the weeds, which release THE DOCTOR.

THE DOCTOR: Thank you. What are those things?

HUNTSMAN: Kill him.

VW

- 13 -

As one of the SOLDIERS
raises his huge sword.

THE DOCTOR: Oh, and just
when we were getting on so well.

THE DOCTOR: ... Can't we talk this
over? Look, I don't want to stand
on protocol or anything like
that - but couldn't you at least
do the done thing and take me to
your leader?

WOMAN'S VOICE: (OFF) Wait.

KARELA, a woman in her 30s
or 40s, in a long dress.

THE DOCTOR: Ah, are you in charge
around here?

KARELA: I am.

THE DOCTOR: Thank you for saving
my life. I'm the Doctor. What
are those things by the way?

on weeds

KARELA: Wolf weeds.

THE DOCTOR: Weeds? You mean weed-
type weeds? Plants?

KARELA: Of course. Specially grown
in the Lady Arrasta's nurseries.

THE DOCTOR: Good lord. If I were
you I'd try and get her interested
in geraniums before it's too late.

KARELA: What are you doing in the
place of Death?

- 13 -

- 14 -

Cu

THE DOCTOR: Oh, just pottering about. Um, why do you call it the Place of Death exactly?

Cu

KARELA: Because anyone found here is automatically condemned to death.

Cu

THE DOCTOR: Ah, is that so? I'm fascinated by place names. Oh, I trust you'll be making an exception in my case?

KARELA: (POINTING TO TARDIS) Your Commander says this is yours.

2-s

THE DOCTOR: My Commander?

KARELA indicates ROMANA who is being held by another SOLDIER.

THE DOCTOR: Yes, of course - my Commander. *Oh that commander*

ROMANA shrugs.

KARELA: (INDICATING TARDIS) What is it?

THE DOCTOR: It's - it's a bit tricky to explain actually.

KARELA: (FIRMLY) What does it do?

THE DOCTOR: It travels. We travel in it ... Look, let me show you ...

He moves to the Tardis.

- 14 -

VW

- 15 -

KARELA: (TO THE GUARDS) Secure him.

TWO GUARDS seize THE DOCTOR while a third produces a Huge, wooden yoke and places it round THE DOCTOR'S necks and locks it. There are two straps for THE DOCTOR'S hands.

KARELA: Travels? How? It's ^{has} got no wheels. I hope you're not lying, Doctor? My Lady Adrasta will want to question you.

THE DOCTOR: There's no need to go to all this trouble, you know. *He* mean she just has to make an appointment.

CU

THE wolf weeds are moving uneasily. The HUNTSMAN goes to MADAM KARELA.

HUNTSMAN: Madam, the wolf weeds sense danger.

KARELA: We move out. Bring the woman.

- 15 -

Ext. Wood. Day.

SHOTS of KARELA riding a
~~pony.~~ *chair*

Behind KARELA come some
SOLDIERS and ROMANA
on another 'pony' with
THE DOCTOR walking
along beside her.

The pack of wolf weeds roll
along in the rear.

In the foreground of
the SHOT we suddenly
see the back of a head -
something with thick
matted hair.

~~MS~~ of THE DOCTOR and
ROMANA. *guards etc.*

THE DOCTOR: (SOTTO VOCE) What d'you
think is going on?

ROMANA: I don't know. At least
we're still alive.

THE DOCTOR: You realise we're being
followed of course?

ROMANA: What?

HUNTSMAN: No talking.

THE DOCTOR: Sorry, old chap. Nice
place you've got here. Very green.

HUNTSMAN: Silence.

THE DOCTOR: Ah, sorry.

VW

- 17 -

Several SHOTS of the party on a woodland trail. Much rustling in the undergrowth.

Partly seen figures - which suddenly erupt into violence.

A group of dirty, tattered BANDITS suddenly attack the party - swinging pick handles and shovels.

THE GUARDS defend themselves. THE DOCTOR K.O's the BANDIT who attacked him - by swinging his yoke around like a club.

THE ATTACKERS are going as suddenly as they appeared.

Weeds

WR

THE DOCTOR: (TO KARELA) Who were they?

KARELA: Bandits. These hills are full of them. No travellers are safe ... Unless you want to get your throat cut you better keep up with us.

THE DOCTOR: (HE LOOKS ROUND) ^{Romana} Where Romana?

HUNTSMAN: Captured Shall we go after the girl, Madam? The Wolf Weeds can follow the tracks.

KARELA: And lead us into another ambush? No, Huntsman.

THE DOCTOR: But what about Romana?

KAERLA: Pray that they will her quickly ... Come on.

- 17 -

THE PARTY moves off again.

MS Huntsman

END OF SCENE 7

SECOND DAY - START HERE2. INT. BANDIT'S TENT.

100. 3 J _____/
CU LOOT

PAN UP and WIDEN
to MS TORVIN
and entrance

TORVIN, THE LEADER
OF THE GANG, A
GAGIN-TYPE CHARACTER,
IS PORING OVER HIS
ILL-GOTTEN GAINS -
A BARROW OR TRAY OF
RUSTY NAILS, ETC.
TORVIN ALWAYS CARRIES
WITH HIM AND
EMPTY SACK.

HE HOLDS UP ONE
ALMOST BRIGHT SCREW
OR NAIL)

TORVIN: Look at that - pure
bronze. beautiful. Beautiful.

(HE PICKS OUT A
PAN OR CUP OR
SOME PIECE OF
TURNED METAL)

Lovely. Exquistite. Such shape.
such form, such delightfully high
metal content. (cont...)

(EDU, AINU AND
MOA ENTER CARRYING
SACKS, OR PUSHING
BARROWS, PILED
WITH BITS OF METAL.

THEY ALSO HAVE
ROHANA.

(1 NEXT)

SECOND DAY - START HERE

2. INT. BANDIT'S TENT.

100.

3 J

CU LOOT

PAN UP and WIDEN
to MS TORVIN
and entrance

TORVIN, THE LEADER
OF THE GANG, A
GAGIN-TYPE CHARACTER,
IS PORING OVER HIS
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PAN OR CUP OR
SOME PIECE OF
TURNED METAL)

Lovely. Exquistite. Such shape.
such form, such delightfully high
metal content. (cont...)

(EDU, AINU AND
MOA ENTER CARRYING
SACKS, OR PUSHING
BARROWS, PILED
WITH BITS OF METAL.

THEY ALSO HAVE
ROMANA.

(1 NEXT)

(100 ON 3)

VW

- 19 -

THE BANDITS ARE A
FIERCE LOT -
SCARRED WITH LIMBS
MISSING)

101.

1 E

GROUP as TORVIN joins

TORVIN: (cont) Got anything, my
lovely boys? What have you
brought old Torvin, eh? /

EDU: (PUSHING ROMANA FORWARD) Her.

TORVIN: Her? What use is she?
She isn't metal is she?

(WALKS ROUND HER)

EDU: She's one of Adrasta's ladies
- in - waiting ... (AS TORVIN
SEEMS UNIMPRESSED) She has to
be. Look at her clothes.

102.

3

GROUP as TORVIN
crosses to f/g

TORVIN: What do her clothes matter
to me? Cloth is easy enough to
come by. Any metal on her?

AINU: (INSPECTING ROMANA) No.

TORVIN: Kill her then. We've
enough mouths to feed.

TIGHTEN to C2-s
EDU/TORVIN

EDU: Maybe we could ransom her.

TORVIN: Ransom? Use your
braines Edu. If she's one of
Adrasta's ladies-in-waiting.
Adrasta'll hunt us down. Kill
her.

EDU: She could be valuable.

103.

1

MCU TORVIN
PAN him to group

TORVIN: (CONTEMPTUOUSLY) Valuable?
She's not valuable, unless she's
got a metal leg or something.
Kill her!

(3 NEXT)

- 19 -

(103 ON 1) -- 20 --

AINU: I say we don't kill her
unless we vote on it.

104.

3

LS GROUP

EDU: (TO TORVIN) He's right. /
You're not leader.

TORVIN: No, no, lovely ^{dear} boy.
Of course you must vote.
So vote. I'm all for democracy.

cu
(REACTION ROMANA)

RECORDING BREAK

ONTO SCENE 5

(3 NEXT)

-- 20 --

VW

- 21 -

3. INT. ANTE ROOM ~~AND~~ CORRIDOR OUTSIDE
ALRASTA'S AUDIENCE CHAMBER. DAY.

47. 3 E
LS Doors
inc. f/g

(MADAM KARELA, ENTERS
WITH THE DOCTOR,
STILL IN HIS
YOKE, AND THE GUARDS)

PAN them L

KAREA: Wait here.

(GUARDS BAR HIS WAY)

48. 1 D
MLS DR
PAN HIM R
to inc. f/g

(SHE GOES INTO THE
AUDIENCE CHAMBER. /

THE DOCTOR SMILES
CHEERFULLY TO HIS
GUARDS, WHISTLES
TO HIMSELF.

THE DOCTOR, IN HIS
YOKE, TRIES TO SCRATCH
THE NOSE -
UNSUCCESSFULLY.

HE TURNS TO ONE
SOLDIER

3 CRAB R

Do you mind?

(THE SOLDIER LOOKS
AT HIM)

Scratching my nose. Terrible itch.
(cont...)

(3 NEXT)

- 21 -

(48 ON 1)

(THE SOLDIER
SCRATCHES HIS OWN
NOSE WHILST
HE'S THINKING ABOUT
THIS)

THE DOCTOR: (cont) No, not your
nose, my nose. Tell you what,
just put your arm up.

(THE GUARD PUZZLED,
PUTS HIS ARM UP)

Now, if you come closer you see I
can just rub my nose on it. Simple.

49. 3 _____ /
2-s GUARDS (THE GUARD LOOKS CONFUSED
AND LOOKS TO THE
OTHER GUARD FOR HELP.

50. 1 _____ /
C3-s THEY BOTH LOOK AT
EACH OTHER AND THEN
MOVE IN TOWARDS
THE DOCTOR. /

THE DOCTOR GIVES
A HUGE SNEEZE AND IN
DOING SO TWISTS
HIS SHOULDERS FIERCELY -
CATCHING BOTH SOLDIERS
WITH THE ENDS OF HIS
YOKE. BOTH MEN
GO DOWN AS IF POLE-AXED)

DR: Sorry fllows.

ADRASTA: (OOV) Doctor. *how*

DR: You know what it's *is*
like when you've got an itch ...

(THE DOCTOR TURNS
TO RUN)

WIDEN to include
ADRASTA L
past DR R

DR: No. No. Notch any more
WOMAN'S VOICE: (ADRASTA) *Perhaps I can be of help*
Do let me take that thing off.
Must be frightfully uncomfortable
for you. I do like my guests to feel
free.

(3 NEXT)

(50 ON 1)

- 23 -

(HE TURNS TO SEE AN
ELEGANT BUT
FORMIDABLE WOMAN
IN HER LATE 30s
TO EARLY 40s.

BESIDE HER STANDS
MADAM KARELA)

THE DOCTOR: Well, it is a bit - er -
incommodious.

(ADRASTA RELEASES
THE DOCTOR'S WRISTS)

PAN DOWN
to GUARDS

ADRASTA: (GLANCING DOWN AT THE
SOLDIERS) It doesn't seem to have
incommoded you too much, Doctor.

THE DOCTOR: Oh, well you might
say the yoke's on them *him*

(HE TOSSES THE YOKE
ONTO THE RECUMBENT
GUARDS)/

51. 3
M2-s ADRASTA/DR

... if you were the sort of person
who said that sort of thing. *Which*
fortunately Luckily, I'm not. You would be the
lady Adrasta of-course.

ADRASTA: And you're the fellow who
was found at the Place of Death.

52. 1
M3-s
KARELA/ADRASTA/DR

THE DOCTOR: Ah yes, do you know I
found out something fascinating
about the origin of that name? /

53. 3
CU DR

ADRASTA: Anyone found there is put
to death./

(1 NEXT)

-23-

54. 1 C2-s ADRASTA/DR /
 THE DOCTOR: Ah, you knew. Don't you think someone should put up a notice? /

55. 3 C2-s ADR/DR /
 ADRASTA: What did you make of the object? Some of the finest brains on Chloris have devoted years to trying to unravel the problem. /

56. 1 CU ADRASTA /
 THE DOCTOR: ~~What object?~~ *Oh*, you mean the egg. /

57. 3 M2-s /
 PAN them L
 + KARELA
 ADRASTA: Egg? Are you sure? Have you ever seen anything like it before?
 (ADRASTA LEADS HIM INTO THE AUDIENCE CHAMBER)
 THE DOCTOR: Well, no, actually. But *I* do have a few theories. *about it*

4. INT. AUDIENCE CHAMBER

58. 5 D /
 LS
 CRAB R to 'E'
 PAN them L
 ADRASTA: What kind of creature laid it?
 (THEY ENTER - ADRASTA TOWARDS THRONE)
 THE DOCTOR: *Lady ADRASTA* Look, I'm sorry - I'd like to chat but I'm afraid at the moment I'm more concerned about Romana.

ADRASTA: Ah, yes. Madam Karela told me - your Commander.

THE DOCTOR: *She's not my* Commander? She's my companion.

(BY THIS TIME THEY
 HAVE ENTERED THE
 AUDIENCE CHAMBER)

(3 NEXT)

(58 ON 5)

/3 IN to F/

(THE CHAMBER IS
NOT PARTICULARLY
LARGE. A LARGE
TABLE, AN IMPRESSIVE
WOODEN CHAIR, ALMOST
THRONE-LIKE, AND
A LARGE FIRE.

ADRASTA: Yes, I couldn't see a man
of your obvious talents in a subordi-
nate position.

let KARELA go

DR: ^{You're} What do you
~~mean~~ etc.? That's very kind of you.

PAN DR L
for 2-s
DR/ADRASTA

ADRASTA: I'll send a troop of
guards to find her ... (TO KARELA)
... See to it.

KARELA: Immediately, my lady.

ADRASTA: Don't worry, Doctor. My
Wolf Weeds will hunt down those
animals that took Romana. /

59. 3 F
M2-s DR/ADRASTA

(KARELA EXITS)

THE DOCTOR: What will they do to her?

ADRASTA: The wolf weeds?

DR: No, no the bandits. /

60. 5
CU ADRASTA

(3 NEXT)

61.

3

CU DR

ADRASTA: Kill her quickly - if she's
lucky. /THE DOCTOR: And if she's not?*CU Adrasta*ADRASTA: (NONCHALANTLY) Slowly.*CU DR -*

RECORDING PAUSE

ONTO SCENE 7

(2 NEXT)

- 27 -

5. INT. TENT A/B.

105. 3 J
 MS ROMANA & extra
 WIDEN to group
 as extra crosses

ROMANA AND
 (TORVIN, AINU,
 EDU AND OTHER
 BANDITS)

TORVIN: Ready boys? One, Two, Three

106. 1 E
 CU BOWLS

TORVIN: (FRIENDLY) Everyone voted?

107. 3 J
 a/b

We're agreed/then? Good, my lovely
 boys. Good. Kill her.

AINU: What will killing her achieve?

ROMANA: Go ahead.

(THE OTHERS TURN
 TO HER)

108. 2 E
 CU ROMANA

EDU: What did you say?

109. 1
 MS TORVIN

ROMANA: I said, go ahead and kill me
 Commit suicide. Listen to that
 hirsute little moron. /

Pan him L to
 include R

TORVIN: Who are you calling hirsute

ROMANA: You. Do you want to make
 something of it?

TORVIN: No, I want to know what it
 means?

ROMANA: It means hairy.

110. 2
 C2-s ROMANA/EDU

EDU: What do you mean my lady ?

(3 NEXT)

- 27 -

(110 ON 2)

ROMANA: I would have thought that was obvious. Hairy, covered with hair ...

EDU: No, what did you mean when you said we were committing suicide?

ROMANA: Well, if this Lady Adrasta whoever she is is going to hunt you down for kidnapping me, what do you think she will do if she finds you've killed me?

PAN to 2-s
EDU/TORVIN

111.

3

C2-s AINU/ROMANA

EDU: (TO TORVIN) She's right. /

AINU: (TO ROMANA) What do you mean - whoever Lady Adrasta might be? Aren't you her Lady - in waiting?

ROMANA: No.

AINU: Then who are you, my lady?

WIDEN to group

ROMANA: That's the first intelligent question you've asked

I am a Time Lord, and a traveller. and
I am not used to being assaulted by
a collection of grubby, hairy little
men. /

112.

1

MS TORVIN

PAN him R & L
to group

TORVIN: Kill her. *He's not worth the trouble.*

(HE SEIZES HIS
CLUB AND COMES AT
ROMANA WHO
ANGRILY STANDS HER
GROUND)

ROMANA: Sit down, Moses. *And I don't intend to get away from you.*

(3 NEXT)

(112 ON 1) - 29 -

(EDU GRABS TORVIN)

TORVIN: She's no call to get personal.

ROMANA: Untie me. *I don't intend to get used to it either. Untie me*

113. 3 CU ROMANA TORVIN: Don't listen to her. She's ^{al} trying to trick you! /

ROMANA: Sit.

114. 1 a/b (EDU AND AINU AND THE OTHERS SIT. /

115. 3 CU ROMANA a/b TORVIN REMAINS STANDING) /

116. 1 MS TORVIN ROMANA: Sit! / *Sit* (FINALLY TORVIN SITS) / That's better ... Now, let's discuss this sensibly. *talk this over*

117. 2 MS ROMANA PAN HER to 2-s TORVIN/ROMANA

(SHE TAKES OUT THE WHISTLE, PUTS IT TO HER LIPS, BUT TORVIN SNATCHES IT FROM HER BEFORE SHE CAN BLOW IT)

118. 1 M2-s TORVIN/ROMANA TORVIN: (HOLDING WHISTLE) What's this? /

ROMANA: See for yourself.

WIDEN to include others

(TORVIN EXAMINES THE WHISTLE)

TORVIN: (EXCITEDLY) You know what this is?

(3 NEXT)

(112 ON 1)

AINU: It's a piece of metal.

TORVIN: I know what it is. But
what is it?

ROMANA: You blow through it.

119. 3 (AINU TAKES IT FROM HIM)
3-s EDU/AINU/TORVIN

TORVIN: Oh!

(EACH BLOWS IN TURN)

120. 1
C2-s TORVIN/ROMANA

TORVIN: Well what is it?

ROMANA: It's whistle.

TORVIN: A whistle?

TIGHTEN to
CU TORVIN

ROMANA: Yes try blowing harder.

RECORDING BREAKONTO SCENE 8

(1 NEXT)

6. INT. TARDIS.

494. 5 B /
MCU K9

(K9 IS AT REST,
SUDDENLY HE IS
ALERTED)

K9: Coming, mistress. Coming.

(HE EXITS FROM
THE TARDIS)

RECORDING PAUSE REDRESS SET

RECORD W/T
for
EP. 2
page 5
TK SEQ.2

K9: Mistress, I cannot move.

RECORDING PAUSE

(5 NEXT)

7. INT. AUDIENCE CHAMBER.

62. 2 D /

M3-s

DR/ADRASTA/Handmaiden

(THE DOCTOR AND
ADRASTA.

THE DOCTOR IS
EXAMINING A LARGE,
SHIELD LIKE OBJECT
HANGING ON THE
WALL)

ADRASTA: Doctor, you said you had
some theories about this egg shell.

THE DOCTOR: Yes ... What's this thing?

ADRASTA: Later, Doctor ... About the
egg shell?

THE DOCTOR: Extraordinary ^{feature} structure.
How long's it been there?

Let ADRASTA go

ADRASTA: We discovered it about
fifteen years ago. The shell Doctor.

DR: The shell?

ADRASTA: My huntsmen heard you say the
shell was alive/

63. 4 B
DEEP 2-s
ADRASTA/DR

THE DOCTOR: Alive? It's screaming
in pain!

ADRASTA: The shell? Then why can no
one hear it?

THE DOCTOR: Because it's only
detectable on very low frequency wave
lengths. (Cont ...)

(3 NEXT)

(48 ON 1)

- 33 -

(THE DOCTOR RETURNS
TO THE SHIELD LIKE
OBJECT)

TIGHTEN with
ADRASTA to M2-s

(TURNS)
ADRASTA: / What's the shell screaming
about?

THE DOCTOR: More to the point, ^{for}
who's it screaming for? It's Mummy?
Then just think of the size of
Mummy.

PAN ADRASTA L
and widen to
inc. DR.

(ADRASTA GOES TO
A LARGE WALL
HANGING AND
DRAWS IT ASIDE.

THE HANGING COVERS
A SMALL DOORWAY.
STANDING THERE ARE
TWO MEN IN LONG
BLACK ROBES)

(3 NEXT)

- 33 -

(42 ON 1)

ADRASTA: (TO THE MEN) You heard?

TOLLUND: Yes, my Lady.

THE DOCTOR: Who are these - the undertakers?

ADRASTA: Engineers Doran and Tollund.

49.

3

3-s

DORAN/TOLLUND/DR

DR: How do you do?/

TOLLUND: Our task is to discover the function of the object that you mistakenly called an egg shell.

THE DOCTOR: *Why* What do you call it then?

TOLLUND: Engineer Doran has proved conclusively, in his latest paper on the subject, that it is part of an ancient building, perhaps a temple./

50.

4

C2-s TOLLUND/DR

WIDEN on
ADRASTA cross

THE DOCTOR: (INCREDULOUS) A temple?
(CROSSES TO DR'S RIGHT)

ADRASTA: You're not convinced, Doctor?

THE DOCTOR: Convinced?

ADRASTA: You still believe it's a shell?

51.

3

C2-s TOLLUND/DR

THE DOCTOR: Yes, of some sort./

TOLLUND: I myself have calculated that a bird large enough to lay that egg would have to have a wing span of at least a mile. Do you know many birds that large?/

52.

4

MS DR

PAN him R

DR: Yes.

53. 3 MCU TOLLUND THE DOCTOR: No, but it isn't only birds that lay eggs. Fish do as well you know. /
54. 4 MCU DR TOLLUND: Big fish. /
55. 2 M2-s DORAN/TOLLUND THE DOCTOR: ^(MOVING AWAY) Yes, very big. Or a big reptile, - /
56. 4 a/b TOLLUND: Yes. /
57. 3 M3-s DORAN/TOLLUND/DR THE DOCTOR: A gigantic frog! /
58. 4 a/b DORAN: ^{Really} Doctor, how do you account for the marks of intense heat on the exterior of the shell? /
59. 3 Group THE DOCTOR: Perhaps someone tried to fry the egg. /
60. 4 DORAN/ADRASTA/DR DORAN: (TO ADRASTA) My lady, this man is being facetious!
- THE DOCTOR: He's ^{quite} right you know. /
- ADRASTA: (TO DORAN) Doran, I saw no mention in your paper that the shell was alive.
- DORAN: But it can't be, my Lady. It's impossible. We detected nothing.
- ADRASTA: (OMINOUSLY) But this man did.
- DORAN: He is mistaken.

(2 NEXT)

(60 ON 4)

- 36 -

THE DOCTOR: (MODESTLY) Well, I had a couple of little gadgets that he probably didn't - like a teaspoon and an open mind.

On ADRASTA's nod
PAN to HANDMAIDEN

ADRASTA: You have failed me,
Engineer Doran.

61. 2 3-s DORAN/DR/ADRASTA (ADRASTA RINGS
A BELL. /
SEVERAL GUARDS
ENTER IMMEDIATELY)

DORAN: / (ON HIS KNEES) (TERRIFIED) My Lady, I beg you -

ADRASTA: (TO GUARDS) Take him ...

62. 4 MS DR (THE GUARDS
TAKE HOLD OF
DORAN AND DRAG
HIM AWAY)
PAN him to 2-s
TOLLUND/DR

63. 3 3-s TOLLUND/DR/ADRASTA THE DOCTOR: Where are they taking him

ADRASTA: Come and see. Perhaps you'll find it instructive.

64. 4 MS ADRASTA THE DOCTOR: Yes perhaps I will. An interesting too I hope. /

ADRASTA: Doctor, you know a lot more about that shell than you're prepared to say ... Perhaps you need a little demonstration to make you more co-operative ... (TO GUARD) ... Bring him.

65. 2 MLS DR (ADRASTA SWEEPS
OUT. /

(5 NEXT) - 36 -

(65 ON 2)

- 37 -

As DR goes
FOCUS on SHELL

THE GUARDS
GRAB THE DOCTOR
AND FORCE HIM TO
FOLLOW)

How nice to
THE DOCTOR: ~~One day I'll~~ meet a
well mannered guard.

RECORDING BREAKONTO SCENE 1 EP. 2

(5 NEXT)

- 37 -

8. INT. BANDIT'S TENT.

121. 1 E /
MS ROMANA (ROMANA AND
THE BANDITS)

PAN her to R
inc. group

ROMANA: I feel I must be quite
frank with you -as bandits you're
a pretty duff bunch.

TORVIN: (TO THE OTHERS) Hear that,
boys. We impress the lady.

ROMANA: I'm afraid not ...
... Well, I'm sorry, but I really
must be going.

TORVIN: Going? What makes you think
you'll ever get out of here alive?

122. 2 E /
MS K9 ROMANA: (POINTING) My friend.

123. 1 /
LOW LS Bandits (WE SEE K9 APPEAR
OUT OF THE
UNDERGROWTH)

TORVIN: What's that?

ROMANA: A dog.

EDU: He's made of metal.

TORVIN: Metal! He must be worth
a fortune.

(2 NEXT)

(123 ON 1)

- 39 -

124. 2 CU K9
ROMANA in to 2-s ROMANA: (TO K9)^{K9} Have you located
the Doctor, K9? /

125. 1 a/b K9: Yes, Mistress. /

126. 3 ROMANA & group ROMANA: Good ... (TO BANDITS) ...
Well, I'm going now, gentlemen. I
do hope we don't meet again. I can't
honestly say it's been a pleasure.
Good day.

TORVIN: Leave your dog behind.

ROMANA: Certainly not.

TORVIN: (PICKING UP A CLUB) Then
you don't leave.

127. 1 K9/TORVIN
ROMANA: K9. /

PAN TORVIN down

(K9 STUNS TORVIN
 WITH HIS RAY)

/POST STUDIO/
 /FX/

128. 3 MS ROMANA (TO BANDITS) It's all right - he's
not dead. He'll come to in a minute
- with a very sore head - but I expect
you're used to that. K9.

WIDEN to inc K9
then CRAB L to
inc TORVIN & group

(SHE AND K9
 EXEUNT)

RECORDING PAUSE

EP. 2 SCENE 7

(1 NEXT)

- 39 -

303.

TELECINE 4: (16mm).Ext. Platform or
Terrace Overlooking
the Pit. Day.

DUR: 2' 30"

ADRASTA enters,
followed by GUARDS.THE DOCTOR and
THE ENGINEER,
DORAN'S wrists are
tied behind him.A large horn or
gong hangs on a
column at the edge
of the pit.THE DOCTOR: (LOOKING DOWN) What's
this?ADRASTA: We call it the Pit.THE DOCTOR: Ah, you have such a
way with words.ADRASTA motions
to one of the GUARDS
to blow the horn or
strike the gong. He
does so.Another GUARD
starts to put
ENGINEER DORAN in
a sling or
hoist.There is a curious
sound from the pit
in reply.DORAN: No ... No ... Please ...
I beg you.

- 41 -

But the GUARD
gags him.

THE DOCTOR: (TO ADRASTA) Look, I don't know what you're planning to do with Engineer Doren. But I suggest you think again. He may be a bit of an idiot, but at least he's a conscientious idiot ... Even bad engineers are hard to come by this side of the galaxy.

The GUARD blows
or strikes again.
There is an answer
from the pit.

Closer this time.

THE DOCTOR: What is that?

We see the hapless
ENGINEER being
hurled into the pit.

We hear the noise
again - louder
than ever.

Ext. The Bottom of
the Pit. Day.

We see the ENGINEER
reach the floor of
the pit. Several
caves or mine shaft
entrances can be
seen.

The ENGINEER huddles
against the wall.
He manages to get
his gag off and
struggles to free
his hands.

- 41 -

We hear the sound
of something huge
and heavy moving
closer.

The ENGINEER reacts
in stark horror.

DORAN: No ... No ... No.

We see something
huge and shapeless,
emerge from one
of the caves. It
oozes towards DORAN.

Ext. The Platform. Day.

THE DOCTOR, ADRASTA
and the OTHERS
are looking.

THE DOCTOR: What is it?

From the pit we
hear DORAN scream -
a scream that is
suddenly cut short.

ADRASTA: Now, Doctor, are you
prepared to be co-operative?

ROMANA with K9
appears on the platform
behind ADRASTA and
the OTHERS.

ROMANA: Doctor -

THE DOCTOR: Romana, get-back!

- 43 -

cu

ROMANA: It's all right - I've got K9.

cu

ADRASTA: (TO HER GUARDS) Seize her!

One of the GUARDS
moves towards ROMANA.

ROMANA: K9!

K9 fells the GUARD
with his ray.

FOR POST STUDIO
TREATMENT

ADRASTA: (TO THE WOLF WEEDS)
Attack! Attack!

as Huntsman with whip

K9 sets fire to
one of the weeds with
his ray - but the
others are on him.

Romana: Good boy K9.

cu

K9 disappears beneath
a pile of weeds. There
is some threshing
about. Then silence.
No movement.
Unnoticed by the
others. THE DOCTOR
has a quick glance
down the pit.

FOR P/S
TREATMENT

cu

ROMANA: K9 ... K9 ...

ADRASTA: He's dead. Paralysed.

ROMANA: K9 ... K9 ...

ADRASTA: You must be Romana ...
Well, Doctor, now I have you both.
Now you're bound to be co-operative.

- 43 -

- 44 -

THE DOCTOR: Otherwise you throw
me down the Pit?

ADRASTA: Exactly.

THE DOCTOR moves
to the edge of
the platform -
and jumps into the
pit.

Romana: Doctor. ~~Dr.~~

25 Adrastra / Ad. Well Dr.
DR

ms. Windkiss turning Ag
END TELECINE 4. grip 2019

FADE OUT.

- 44 -

*Little music:**Dur: 5/4*

S/I

TJ B 2

Dr Who
TOM BAKER

S/I

TJ A 3

Romana
LALLA WARD

S/I

TJ B 3

Adrasta
MYRA FRANCES

S/I

TJ A 4

Karela
EILEEN WAY

S/I

TJ B 4

Voice of K9
DAVID BRIERLEY

S/I

TJ A 5

Hunstman
DAVID TELFERDoran
TERRY WALSHTollund
MORRIS BARRY

S/I

TJ B 5

Torvin
JOHN BRYANSEdu
EDWARD KELSEYAinu
TIM UNRO

+ CRAFT CREDITS

(page 210)